



Romance By Design:

~ A Wedding in Baltimore ~





BY MARTIE EMORY

PHOTOGRAPHY BY STEVE CANNING PHOTOGRAPHY

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ELIZABETH FLEISHMAN & KEVIN FENNELL

From the custom engagement ring partially forged from Kevin's grandmother's ring to the chic, modern design of their ceremony setting, Elizabeth Fleishman and Kevin Fennell had a clear vision of what their marriage celebration would be like.

"It was elegant and modern," says Elizabeth, of the June 14, 2008 event held at the historic Engineer's Club at the Garrett Jacobs Mansion in Baltimore, Maryland. "We had traditional elements like a huppah and formal sit-down dinner, but it all had a personal touch, done in a contemporary way."

Her best advice to future brides? Keep the "big picture" in mind, remembering that the little details that may not go as planned won't make a single difference in the outcome.

Both architects in Brooklyn, New York, where they now make their home, Elizabeth and Kevin met and began dating while attending graduate school at the University of Pennsylvania. Then while Elizabeth was caught up in planning the celebration of his 30th birthday, Kevin was able to do some planning of his own and take her by complete surprise with a romantic proposal at the restaurant where they had their first date.

After a traditional Maryland "crab feast" rehearsal dinner at Captain James Landing the night before, Elizabeth and Kevin came before friends, family, Rabbi Reeve Brenner and Father R.H. Tillman to speak their summertime vows. Wedding planner Elizabeth Bailey helped carry out the couple's dream of mixing modern with a little classic, as did the floral experts at Romance of Flowers.



"I thought Victoria Claussen from Romance of Flowers was really able to see our vision," says Elizabeth. "I love, love, love flowers and really wanted that to be what set the atmosphere."

An artistic blend of all-white flowers, twinkling lights and dramatic tree branches adorned the huppah, creating a fairy tale feel in the stately historic setting.

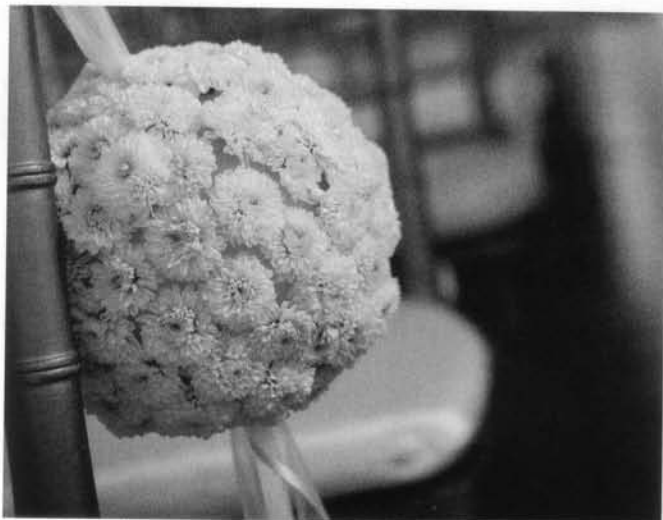
Elizabeth admits that she thought she would also go with a more simple gown, but while shopping at Betsy Robinson's she fell in love with a Reem Acra design that was embellished with lavish beading. To complement the all-white color scheme of the wedding, her bridesmaids wore cornsilk blue dresses by Anne Taylor.

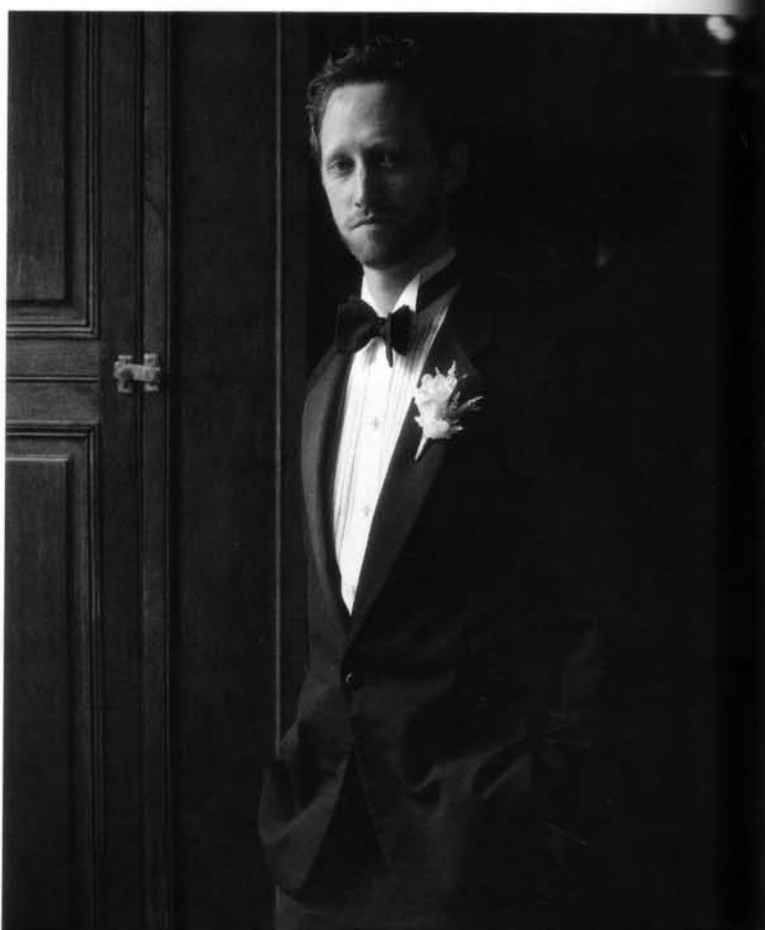
The reception dinner menu also boasted a personal touch, as the Club's catering staff prepared lamb chops as a special hors d'oeuvre-- the same dish that Elizabeth's parents had at their own wedding. Crab cakes were again featured on the main course menu, along with fillet, and the crowning touch was a divine chocolate wedding cake from Patisserie Poupon.

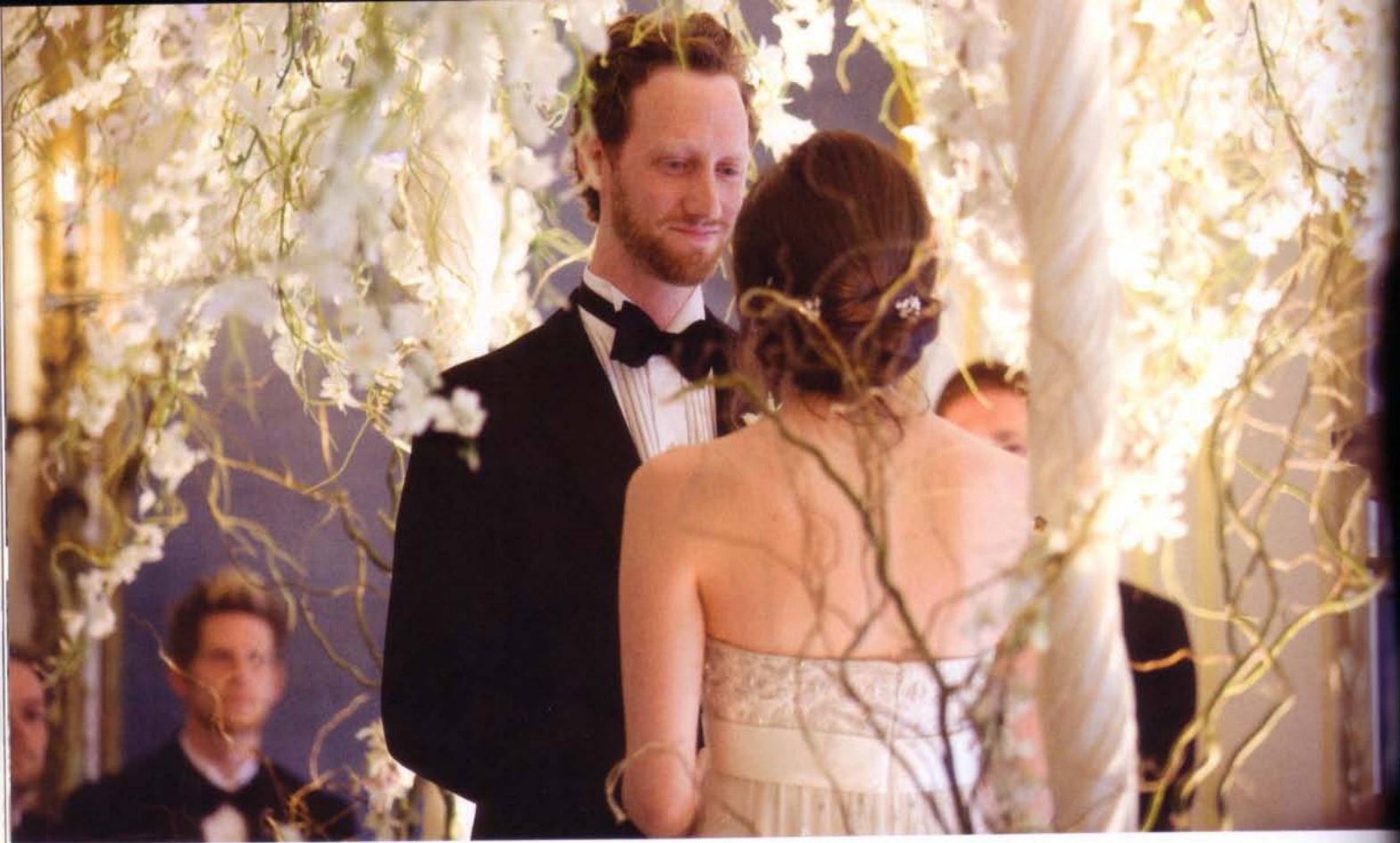
As the evening unfolded, the dance floor took center stage, with Elizabeth and her father taking a turn to "The Way You Look Tonight," and the newlyweds dancing for the first time as husband and wife to M. Ward's "Poison Cup," a contemporary twist for their moment in the spotlight.

"It was great. Kevin and I love to dance," says Elizabeth. "And what my parents didn't tell us until months later was that they took dance lessons before the wedding, which I thought was cute!"

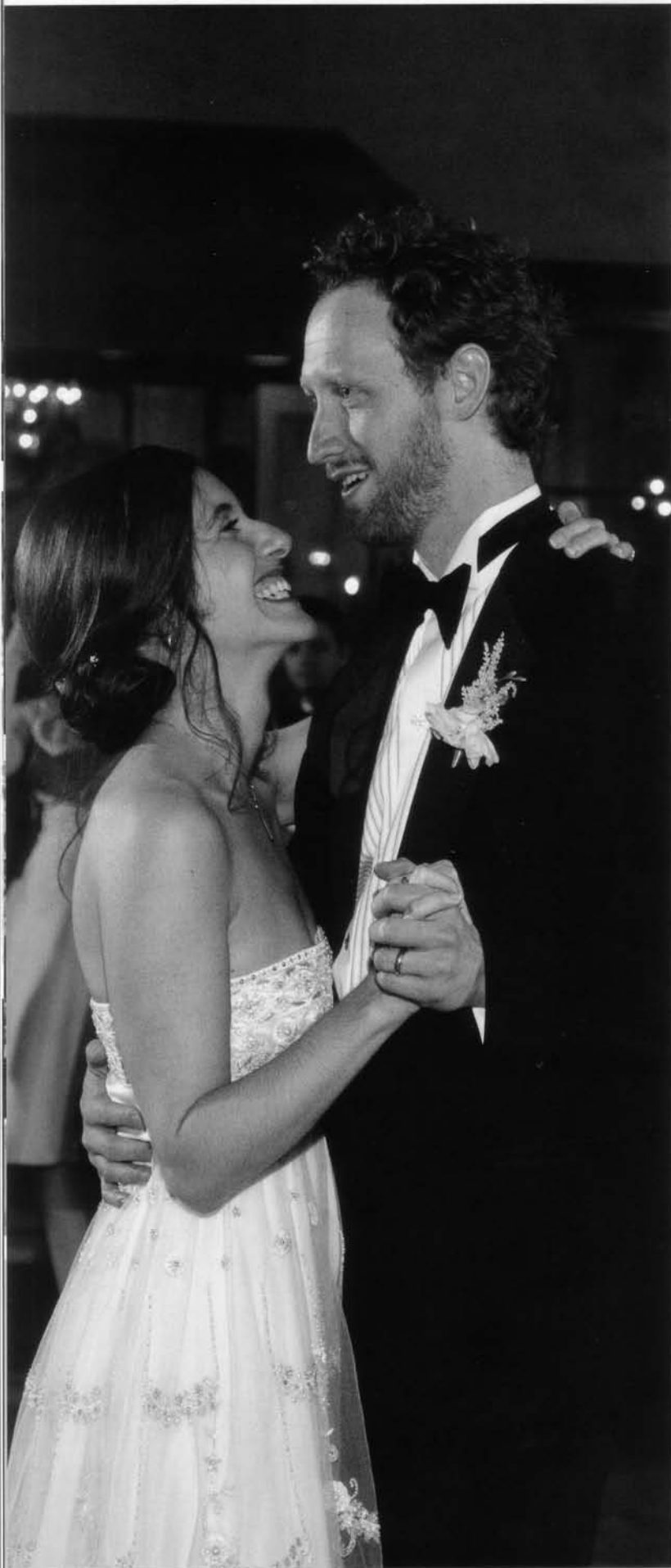
Lots of sentimental toasts followed dinner and dancing and for Elizabeth and Kevin, it was an unforgettable evening filled with lasting memories. "My favorite moment was walking into the room as I was about to walk down the aisle. It was amazing to see all of our friends and family in one place together for us! I hope I never forget that feeling."











WEDDING DETAILS

Rehearsal Dinner Site:

Crab feast at Captain James Landing

Ceremony Site & Reception Site:

The Engineer's Club, Mt. Vernon, Baltimore

Officiant:

Rabbi Reeve Brenner and Fr. R. H. Tillman

Wedding Planner:

Elizabeth Bailey

Gown by:

Reem Acra, purchased at Betsy Robinson's Bridal Collection, Baltimore MD

Bridesmaids dresses by:

Anne Taylor

Jewelry:

from great-grandmother

Tuxedos/Groomsmen Attire:

Groom wore custom tuxedo;
Groomsmen tuxedos from Men's Warehouse

Make-up artist:

Jamie Leboe

Caterer:

The Engineer's Club

Wedding Cake:

Patisserie Poupon

Invitations by:

Dauphine Press, purchased from Simply Noted

Calligraphy by:

Karen Schoelkopt

Flowers by:

Victoria Claussen of Romance of Flowers,
Baltimore MD

Rentals – linens:

Table Toppers

Entertainment by:

Jeff Thompson from Premier DeeJays

Lighting by:

Bobby Dill from Event Dynamics

Photography by:

Steve Canning Photography

Valet:

Bob Bollhorst from Courtesy Parking

Honeymoon Locale/Accommodations:

Charleston South Carolina -
The Wentworth Mansion

Bridal Registry:

Crate and Barrel, Michael C. Fina,
Bloomingdales, and Bed Bath & Beyond