



You are Invited to a  
Sunday Brunch and Lecture Series

## ***The Golden Age Elegance of Baltimore at the Garrett-Jacobs Mansion***

Co-hosted by  
**The Garrett-Jacobs Mansion Endowment Fund**  
In association with

**Baltimore Heritage, Baltimore Architecture Foundation & AIA Baltimore**



Performances begin at 2:00 pm at the Garrett-Jacobs Mansion  
Brunches will be served in the elegant Courtyard of the Historic Garrett-Jacobs Mansion.\*

October 16: *Mosette Broderick: Stanford White in Baltimore:  
When Architecture Could Fashion a Nation*

Ms. Broderick will discuss McKim, Mead & White, whose work created the America we exported as the new nation first stepped onto the center of the world stage. Ms. Broderick is Professor and Director, Urban Design and Architecture Studies at New York University. She is the author of *Triumvirate: McKim, Mead & White: Art, Architecture, Scandal, and Class in America's Gilded Age*.

November 13: *Andrew Van Styn: Artisans of the Aesthetic Movement at the Garrett-Jacobs Mansion*

Mr. Van Styn will provide an overview of the Aesthetic Movement in America with its antecedents in England and France. Many New York Decorative Arts firms, who were important in this movement, contributed as subcontractors to the Mansion. They will be identified and their broader contributions to the applied arts of the late 19th century will be discussed and illustrated. Mr. Van Styn studied architecture at Cornell University and has collected and studied design of the late 19<sup>th</sup> century since 1979. He works as a designer and a consultant for collections 1860-1915. He was the Director of Acquisitions, Conservation and Photography for "The Art of Seating: 200 Years of American Design", a traveling museum exhibition currently at the Montgomery Museum of Fine Art.

February 12: *Jim Garrison: John Russell Pope: Transcendent Classicist*

The residential commissions of the Garrett and Jacobs families were crucial to Pope's career from his first independent commission for Dr. and Mrs. Henry Barton Jacobs in Newport, Rhode Island through "Charlcote" for James Swan Frick in Baltimore. This program will look at Pope's important houses, their immediate precedents, and how Pope's clients and work in Baltimore were some of the most significant of his career. Jim Garrison, AIA, is an architect with Frens & Frens, LLC, in West Chester, PA and is the author of *Mastering Tradition: The Residential Architecture of John Russell Pope*.

April 15: *Elizabeth De Rosa: Evolution of Tiffany's Stained Glass  
at the Garrett-Jacobs Mansion and Beyond*

The stunning windows and stained glass dome at the Garrett-Jacobs Mansion were designed just as Tiffany Glass Company incorporated in 1885. In so doing, Tiffany was able to control the production of glass—color, opacity and texture-- that he would use in his most famous artwork. Dr. Elizabeth DeRosa teaches at the Smithsonian's Cooper-Hewitt Program and has curated exhibitions on Tiffany glass in New York and is co-curator of the upcoming exhibition, "Louis C. Tiffany, The Art of Devotion."

\*Cost of brunch separate from performance ticket.

**Reservation Form for the Series is Located on the Other Side.**

*Please reserve early as seating is limited.*

*The Garrett-Jacobs Mansion, a national historic landmark and one of East Coast's most exquisite homes, offers the perfect venue to discuss the elegance of Baltimore's Golden Age. Built in the 1850s, Robert and Mary Frick Garrett moved into the original part of the Mansion, 11 Mount Vernon Place, in 1872. Over the next 30 years, Mrs. Garrett, who later married Dr. Henry Barton Jacobs, expanded the Mansion to an impressive 40,000 square feet. Stanford White and John Russell Pope designed different stages of the renovations and the Garrett-Jacobs Mansion is the only example of the two great architects' work on one structure. Many turn-of-the-twentieth century's greatest craftsman and artisans designed the interiors, including Herter Brothers and Louis Comfort Tiffany. In the nineteenth century, the New York Times referred to the Mansion as "Mr. Garrett's palace."*

**AIA/CES Credit Will Be Requested**

***Performances (all performances begin at 2:00 p.m. at the Garrett-Jacobs Mansion)***

I would like to attend the following performances (indicate number of tickets):

- \_\_\_ *October 16, 2011: Mosette Broderick: Stanford White in Baltimore*
- \_\_\_ *November 13, 2011: Andrew van Styn: Artisans of the Aesthetic Movement at the Garrett-Jacobs Mansion.*
- \_\_\_ *February 12, 2012: Jim Garrison: John Russell Pope: Transcendent Classicist*
- \_\_\_ *April 15, 2012: Libby de Rosa: Louis C. Tiffany: Creating Glamorous Glass for the Garretts*

**Total number of tickets** \_\_\_\_\_

Price for performances:

- General Admission: \$30 per performance/ \$100 for series of four
  - Current Friends of the Mansion members Those who have paid their membership within one year prior to the performance per our records may receive the discount shown below on their performance tickets only.
    - o *Jacobs Friend (\$101 to \$249 contribution): 25% discount \$22.50 each or \$75 for series*
    - o *Tapestry Friend (\$250 to 499 contribution): 50% discount \$15 each or \$50 for the series*
    - o *Tiffany Friend (\$500 and above contribution): FREE ADMISSION (no charge for tickets!)*
- Engineers Club members: \$25.00 each or \$75 for the series

**Total for performances** \$ \_\_\_\_\_

***Optional Champagne Brunch at the Mansion - \$35 per person all inclusive***

Reservations are required along with advance payment by check in person or via credit card in person, by phone or credit card. Make reservations for no later than 12:30 p.m. to provide ample time prior to performance. Indicate number of reservations for each date. Engineers Club members will have brunch charged to their house account.

- \_\_\_ *October 16*
- \_\_\_ *November 13*
- \_\_\_ *February 12*
- \_\_\_ *April 15*

**Total for brunch (non-club members only)** \$ \_\_\_\_\_

**Grand total (performances and brunch)** \$ \_\_\_\_\_

**Make checks payable to the Garrett Jacobs Endowment Fund**

**Credit card information:**

Name as it appears on card \_\_\_\_\_

Address \_\_\_\_\_

Type of card \_\_\_\_\_

Credit card number \_\_\_\_\_ CVV/CVC# \_\_\_\_\_

Expiration date \_\_\_\_\_ Phone # \_\_\_\_\_

Signature \_\_\_\_\_ -

Send checks and credit card information to:  
GJMEF 11 W. Mt. Vernon Place, Baltimore, MD 21201.

Questions?

Please contact Dale Whitehead, Executive Director, The Engineers Club of Baltimore  
410-539-6914, Ext. 106 [dale@esb.org](mailto:dale@esb.org)